

	<h1 style="text-align: center;">71st Annual Grafton Eisteddfod</h1>
<p style="text-align: center;">ABN: 25 536 393 358</p>	<p style="text-align: center;"><i>(Last updated May 2024)</i></p>



Dates: Saturday 12 April – Sunday 20 April 2025
(NOTE: Easter is Friday 18 - Monday 21 April)

Venue: the Hall, South Grafton High School, Tyson Street, South Grafton

Adjudicator: Ms Jane Pearson

Co-ordinator: Diana Welch phone: (02) 6643 3384 (*business hours, Mon-Friday*)
 eMail: graftoneisteddfod@gmail.com

Entries Open: Friday 04 January 2025

Last Day for Entries: Sunday 02 March 2025

Music Uploads Open: TBA

Music Uploads Close: Sunday 30 March 2025

ENTRY FEES (per section):

- | | |
|---|---|
| <ul style="list-style-type: none"> • \$12 each for solo in an age / open section • \$14 for a solo Championship section | <ul style="list-style-type: none"> • \$14 total for a duo / trio • \$17 total for a troupe / ensemble |
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Each entry will be automatically charged for one Programme (plus postage).

Late entries will be accepted up to a week (7 calendar days) after the closing date, but will be charged a \$25 late entry fee.

ONLINE ENTRY

All entries are online via Stardom. You can enter either by:

- Via our website (use the “Enter Online” tab): www.graftoneisteddfod.org.au
- Via Stardom (and select “Grafton”): www.my.stardom.com.au

IMPORTANT NOTES

1. UPDATES

- All updates and changes will be posted on our Facebook page (Grafton Eisteddfod).

2. THE RULES AND YOUR QUESTIONS

Rules and Conditions of Entry

- These notes cover some commonly asked questions but not all of the Rules.
- Please read the *Rules and Conditions of Entry* before you enter.
- They can be read or downloaded from our website. Look in the “Competitions” tab.

Your Questions

- If you have any questions that aren’t covered in the Rules, please ring or email the Co-ordinator (see page 1) or message us via Facebook.
- When you ask us about your child’s entry please tell us their full name – as it is often different to their parent’s name – and their Stardom entry reference (ie GRAnnnn).

3. WHICH SECTION TO ENTER – AGE, NOVICE or OPEN, STYLE

“Novice” Section or “Age” Section ?

- A “Novice” is an entrant who either:
 - hasn’t competed in an eisteddfod before; OR
 - hasn’t placed first in any previous eisteddfod in the same category in any age group.

Eg If they went in another eisteddfod and got a first place in a tap section for 9 year olds, they can’t enter ANY novice tap sections here.

Eg They CAN enter a novice ballet section if they haven’t ever been in a novice ballet section before – or have but haven’t ever won one before.

- Novice sections don’t count as qualifying sections for Championships.

Age

- An entrant’s age is taken as the age they were on 1 January in the year our comp runs.

Age Section or Open Section ?

- This Schedule is done in age groups to make it easy for you to find the best sections to enter.
- An entrant’s best chance is to dance in their own age group.
 - Eg If they are 10 years old they can dance in any of the “10 years” age sections and/or in any of the “10 years & under” age sections.
- Anyone can enter an “Open” age section.
 - Open sections tend to attract older entrants – 15 years and over.
- Stardom will not allow someone to be entered in the wrong age group.
 - Eg. Stardom will NOT allow an entrant aged 12 to enter an “11 years” or “13 years” age section.
 - Eg. Stardom WILL allow you to enter a 10 year old into an older grouping in some cases – like a “12 years & under” age section.

Styles of Dances

- Your dance teacher is the best person to advise you if you are not sure what style of dance a routine is.
 - Eg. is it modern or contemporary?
 - eg. is it classical ballet or neo-classical ballet?
- Definitions of the main styles of dance are on the last page of this Schedule.

4. THE PROGRAMME AND RUNNING ORDER***The Programme***

- The Programme will be put together after entries close. This takes about 2-3 weeks.
- The Programme will either be posted to you OR given to your Dance Studio (if local).
- The cost of one Programme plus postage is automatically added to your bill by Stardom when you enter.
- A Programme Outline will be put on our website – showing the sections (in order) for each session on each day.
- The full Programme is usually NOT emailed out or put on the website or Facebook.
- The audience can buy a Programme on the day at the door.
- The Programme has start times for each session (morning, afternoon and evening) but NOT for each section.

Troupes.

- Troupes will definitely dance on the first Sunday (day #2).
- If there are lots of troupes, some troupe sections will also happen on the first Saturday (day #1).
- These sections will run roughly in age order (from youngest to open).

Solos

- Some young novices will dance on the first day (Saturday). If there is time (if there are not troupes dancing that day), we may also start the young age solo sections that day too – starting with the youngest age groups (eg 6 years and under).
- The solos, duos and trios will re-start on Monday and run for the rest of the week.
- Solo sections will also run roughly in age order.

Sessions and Session Start Times

- There are 3 sessions most days.
 - Morning sessions – start at 8.30 am
 - Afternoon sessions – start at 1.00 pm.
 - Evening sessions - start at 6.00 pm
- On Troupes Sunday there will only be a morning and afternoon session – and the break for lunch will be towards noon but will depend on what is a sensible pause between the sections. It will be announced.
- The meal breaks can vary in length.

Section Order

- The Programme will roughly run in age order.
- Within an age group the (eg 10 years & under) the sections will probably be in a slightly different order to this Schedule. The order will be in the Programme.
- If there are insufficient entries, sections may be combined.
- If there is a very large numbers of entries, a section may be split into 2 groups OR split into age groups (if the section is a combined aged group).

Entrant Dancing Order

- We need entrants to be ready to dance in the order in which they appear in the Programme. We can't change that order as the music downloaded matches the Programme order.

5. REPORT ON ARRIVAL

- Please arrive at least 30 minutes before you are due to dance.
- Remember to allow enough time to finish getting into costume and to warm up.
- We need to know the entrant is here and ready to dance when the time comes. Each day when you arrive (before the section starts) the entrant must report to the Chairperson / Announcer on the stage and have their name marked off the section list.
 - Go up through the door on the left of the Hall near the stage between sections.
 - You can get marked off for all sections being danced that day at the same time.
 - If they are dancing in a demi-character or authentic national character piece they must ALSO give the title of the piece so we can announce it.

6. ROUTINE CONTENT***Repeating Dances***

- You can NOT repeat a dance during the event. You must have a different dance for each section you enter.
- You may dance a routine you have danced in a previous year or at another event.

Acro Moves

- We expect that all routines will primarily be dance routines, and the main focus will be on dance technique and choreography.
- Acrobatic or gymnastic moves or "tricks" may be included in a dance routine if they are appropriate and complement that routine. We support creativity and expression in dance, and understand it is a constantly evolving art form.
- The Adjudicator will decide on the day the value of any acro content to the routine.
- A "trick" or "acro move" is usually defined as any move where the hips go over the head. This includes moves like: walk-overs, round-offs, aerials, baranis, hand-springs, chin-stands, cartwheels, leg mounts, knee drops.

Safety of the Routines / Performance Items

- All items presented must have been risk assessed by the entrant's teacher / studio.
- Grafton eisteddfod takes no responsibility for any item that is presented on stage that poses a risk to the safety of the entrant.

7. MUSIC UPLOADS

- All backing music must be uploaded onto your entry in Stardom before the cut-off date.
- You can check and/replace your uploaded music until uploads close.
- Most audio file formats are OK, but we do not accept AAC and Apple AIFF file formats as they cannot be played on our Windows based PC.
- No video should be included with the track – music only.
- A guide on how to upload music into Stardom is on our website.
- Music for Championship sections need to be uploaded in the order they will be danced. So – your music for the (a) section goes in the first box and the music for your (b) section goes in the second box.
- Bring a backup copy of your music on a USB. While we don't anticipate problems gremlins sometimes happen.

8. DRESS / COSTUMES

- In the interests of modesty, all dancers (male and female) are strongly encouraged to wear dance tights during their performances. We want our eisteddfod to continue to be a family orientated event.
- Entrants will be dancing against a black backdrop/ curtain – so colour choice is important. The audience and Adjudicator want to be able to clearly see the entrant, their arms and legs.
- The costume for all dance improvisations must be plain - - a single coloured, unadorned leotard, with plain or contrasting single coloured tights (or a body suit). A narrow belt of plain contrasting colour will be acceptable, as well as a small adornment in the hair. No stripes, patterns or sequins are permitted.
- Please arrive already dressed for your first dance, with your hair and make-up done. Just change into your dance shoes at the last minute.

9. PROPS

Props not being hand-held throughout the performance must be placed on stage and then removed afterwards by the entrant. For those aged 6 years and under a parent / carer / teacher can assist with this.

- No big furniture or large cardboard stage pieces are permitted – we simply don't have the space to store them safely off stage. A chair is fine.
- Smaller props should remain with the entrant or their parent.
- Storage of larger props is not permitted in the staging area, change rooms, foyer or in the main hall. Please keep them in your car when not being used.

10. CHANGING AREAS

Changing Areas for Troupes

- The covered area beside the hall and the lower canteen area will be available for changing. The change rooms in the Hall will be closed for troupes day.
- The change areas will be restricted to the entrants, their teachers, and a few parents if and only while they are needed to help with costume changes.
- We will have some screens to help with privacy, but the use of capes for changing should be considered.
- Studios are welcome to bring a tent and set it up in the grounds for their dancers to change in and leave their gear.

Changing Areas for Soloists

- The change rooms in the hall are for very quick changes of costume. These rooms are very small and are not designed as changing rooms (they're for furniture storage).
- We are also using the change rooms as waiting areas for entrants dancing in improv sections – so they will not be open for changing at those times.
- No items (clothes, shoes, drink bottles, makeup, bags etc) can be left in the change rooms, staging area or foyer.
- Parents are not permitted in the change rooms unless they need to help a young child change.
- Change rooms are not a place for parents or entrants to gather and socialise.
- Getting changed in cars or in the car park is not allowed.
- You can change outside using either a cape or pop-up tent for privacy - on either the grassed area beside or behind the hall or in the shaded area immediately on the other side.
- While the School has allowed us to use the lower canteen area as a changing area for the troupes, they do not want people using it at any other time, and do not want people

wandering around the school grounds. There are also often workmen doing maintenance in the school grounds during the week.

11. ADJUDICATION SHEETS

- Each entrant gets a hand-written adjudication sheet for each dance they do. It will include the Adjudicator's comments and suggestions, along with the score.
- You can collect your sheets from the back table (next to where the trophies are displayed) a few minutes after the results for that section have been announced OR before you leave that day.
- If you forget to collect them, we can post them out to you after the event.
- There is only the original sheet – there are no copies.

12. FOOD AND DRINK

- The canteen will be open throughout our competition.
- The Canteen only uses cash.
- There will be a range of hot and cold drinks (water, juice, soft drinks, tea, coffee) and freshly made sandwiches. There will be some home-made cake, along with chips and lollies.
- A BBQ stall is likely to be held for the morning and lunch period on Groups Day.

13. ADMISSION

The audience will pay admission at the door on the day.

- Admission is for a session (a morning or afternoon or evening) or for a full day.
- Dance Teachers have free admission – but might sign in at the Admissions Desk.
- Payment will be in cash.

14. PHOTOGRAPHY

- A professional videographer will be at the event and record all performances.
- A professional photographer will be here throughout this event to take still photographs of all performances.
- No-one else is allowed to photograph any performance.
- You can find details and pricing of the video and photography packages in the Programme and at the event.

15. EPIDEMICS AND PANDEMICS

- If the health situation changes, we will immediately make changes so we comply with the NSW government's rules for community sports. Like in 2020 and 2021, government health restrictions might affect who can enter, who can come and watch, cleaning, and costumes etc.

LIST OF SECTIONS - DANCE TROUPES

Dance Troupe – 8 years & Under

- 750 Dance Group - Classical Ballet
- 758 Dance Group - Modern, Cabaret or Jazz Style
- 766 Dance Group - Expressive or Creative
- 774 Dance Group – Contemporary
- 788 Dance Group – Tap
- 796 Dance Group - Authentic National Character
- 804 Dance Group - Variety (Own Choice)

Dance Troupe – 10 years & Under

- 751 Dance Group - Classical Ballet
- 759 Dance Group - Modern, Cabaret or Jazz Style
- 767 Dance Group - Expressive or Creative
- 775 Dance Group – Contemporary
- 789 Dance Group – Tap
- 797 Dance Group - Authentic National Character
- 805 Dance Group - Variety (Own Choice)

Dance Troupe – 12 years & Under

- 752 Dance Group - Classical Ballet
- 760 Dance Group - Modern, Cabaret or Jazz Style
- 768 Dance Group - Expressive or Creative
- 776 Dance Group – Contemporary
- 782 Dance Group – Hip Hop
- 790 Dance Group – Tap
- 798 Dance Group - Authentic National Character
- 806 Dance Group - Variety (Own Choice)

Dance Troupe – 14 years & Under

- 753 Dance Group - Classical Ballet
- 761 Dance Group - Modern, Cabaret or Jazz Style
- 769 Dance Group - Expressive or Creative
- 777 Dance Group – Contemporary
- 783 Dance Group – Hip Hop
- 791 Dance Group – Tap
- 799 Dance Group - Authentic National Character
- 807 Dance Group - Variety (Own Choice)

Dance Troupe – Open

- 754 Dance Group - Classical Ballet
- 756 Dance Group – Neo Classical Ballet
- 762 Dance Group - Modern, Cabaret or Jazz Style
- 770 Dance Group - Expressive or Creative
- 778 Dance Group – Contemporary
- 784 Dance Group – Hip Hop
- 792 Dance Group – Tap
- 800 Dance Group - Authentic National Character
- 808 Dance Group - Variety (Own Choice)

Dance Troupe – Mixed Group

- 812 Dance Teachers & Pupils

LIST OF SECTIONS - SOLOS, DUOS, TRIOS

**** You can NOT repeat a dance. You must have a different dance for each section you enter. ****

Solos – 5 years & Under

500 Solo - Ballet - Story Book or Nursery Rhyme Character

Solos – 6 years & Under

710 Solo – Ballet - Novice
 717 Solo – Ballet – Character / Demi-Character - Novice
 724 Solo – Jazz - Novice
 731 Solo – Modern Expressive / Lyrical - Novice
 744 Solo – Tap - Novice
 501 Solo - Ballet - Classical Ballet
 511 Solo - Ballet - Character / Demi-Character
 540 Solo – Jazz
 557 Solo – Modern Expressive / Lyrical
 600 Solo - Tap
 609 Solo – Waltz Tap
 640 Solo – Song & Tap Dance nb: (No vocal backing track while entrant is singing)
 650 Solo – Song & Dance (Excluding Tap) nb: (No vocal backing track while entrant is singing)
 668 Solo – Irish National – Soft Shoe
 677 Solo – Irish National – Hard Shoe
 692 Duo or Tio – Any Form

Solos – 8 years & Under

711 Solo – Ballet - Novice
 718 Solo – Ballet – Character / Demi-Character - Novice
 725 Solo – Jazz - Novice
 732 Solo – Modern Expressive / Lyrical - Novice
 737 Solo – Contemporary - Novice
 573 Solo – Contemporary
 745 Solo – Tap - Novice
 502 Solo - Ballet - Classical Ballet
 512 Solo - Ballet - Character / Demi-Character
 521 Solo - Ballet - Classical Ballet Improvisation
 529 Solo - Ballet - Demi-Character Improvisation
 541 Solo - Jazz
 549 Solo – Jazz - Improvisation
 558 Solo – Modern Expressive / Lyrical
 601 Solo - Tap
 610 Solo – Waltz Tap
 625 Solo – Tap Improvisation
 641 Solo – Song & Tap Dance nb: (No vocal backing track while entrant is singing)
 651 Solo – Song & Dance (Excluding Tap) nb: (No vocal backing track while entrant is singing)
 660 Solo – Authentic National Character
 669 Solo – Irish National – Soft Shoe
 678 Solo – Irish National – Hard Shoe
 693 Duo or Tio – Any Form

Solos – 9 years

- 503 Solo - Ballet - Classical Ballet
 542 Solo - Jazz
 559 Solo – Modern Expressive / Lyrical

Solos – 10 years

- 504 Solo - Ballet - Classical Ballet
 543 Solo - Jazz
 560 Solo – Modern Expressive / Lyrical

Solos – 10 years & Under

- 712 Solo – Ballet - Novice
 719 Solo – Ballet – Character / Demi-Character - Novice
 726 Solo – Jazz - Novice
 733 Solo – Modern Expressive / Lyrical - Novice
 738 Solo – Contemporary - Novice
 746 Solo – Tap - Novice
 513 Solo - Ballet - Character / Demi-Character
 522 Solo - Ballet - Classical Ballet Improvisation
 530 Solo - Ballet - Demi-Character Improvisation
 550 Solo – Jazz - Improvisation
 567 Solo – Modern Expressive / Lyrical Improvisation
 574 Solo - Contemporary
 589 Solo – Hip Hop
 602 Solo - Tap
 611 Solo – Waltz Tap
 618 Solo – Tap Ensemble (*An equal combination of slow, waltz and speed tap*)
 626 Solo – Tap Improvisation
 642 Solo – Song & Tap Dance *nb: (No vocal backing track while entrant is singing)*
 652 Solo – Song & Dance (Excluding Tap) *nb: (No vocal backing track while entrant is singing)*
 661 Solo – Authentic National Character
 670 Solo – Irish National – Soft Shoe
 679 Solo – Irish National – Hard Shoe
 694 Duo or Tio – Any Form

Solos – 11 years

- 505 Solo - Ballet - Classical Ballet
 514 Solo - Ballet - Character / Demi-Character
 523 Solo - Ballet - Classical Ballet Improvisation
 531 Solo - Ballet - Demi-Character Improvisation
 544 Solo - Jazz
 551 Solo – Jazz - Improvisation
 561 Solo – Modern Expressive / Lyrical
 568 Solo – Modern Expressive / Lyrical Improvisation
 575 Solo - Contemporary

Solos – 11 years & under

- 537 Solo - Ballet – Championships (Junior) – 11 years & under
 582 Solo – Contemporary Improvisation
 594 Solo – Jazz – Championship (Junior) – 11 years & under
 597 Solo – Contemporary – Championship (Junior) – 11 years & under
 633 Solo – Tap Championship (Junior) – 11 years & under

Solos – 12 years

- 506 Solo - Ballet - Classical Ballet
 515 Solo - Ballet - Character / Demi-Character
 524 Solo - Ballet - Classical Ballet Improvisation
 532 Solo - Ballet - Demi-Character Improvisation
 545 Solo - Jazz
 552 Solo – Jazz - Improvisation
 562 Solo – Modern Expressive / Lyrical
 569 Solo – Modern Expressive / Lyrical Improvisation
 576 Solo - Contemporary

Solos – 12 years & Under

- 713 Solo – Ballet - Novice
 720 Solo – Ballet – Character / Demi-Character - Novice
 727 Solo – Jazz - Novice
 734 Solo – Modern Expressive / Lyrical - Novice
 739 Solo – Contemporary - Novice
 747 Solo – Tap - Novice
 583 Solo – Contemporary Improvisation
 590 Solo – Hip Hop
 603 Solo - Tap
 612 Solo – Waltz Tap
 619 Solo – Tap Ensemble (*An equal combination of slow, waltz and speed tap*)
 627 Solo – Tap Improvisation
 643 Solo – Song & Tap Dance *nb: (No vocal backing track while entrant is singing)*
 653 Solo – Song & Dance (Excluding Tap) *nb: (No vocal backing track while entrant is singing)*
 662 Solo – Authentic National Character
 671 Solo – Irish National – Soft Shoe
 680 Solo – Irish National – Hard Shoe
 695 Duo or Tio – Any Form
 689 Solo – Own Choreography

Solos – 13 years

- 546 Solo - Jazz
 563 Solo – Modern Expressive / Lyrical
 577 Solo - Contemporary

Solos – 13 years & under

- 584 Solo – Contemporary Improvisation

Solos – 14 years

- 547 Solo - Jazz
 564 Solo – Modern Expressive / Lyrical
 578 Solo - Contemporary

Solos – 14 years & Under

- 714 Solo – Ballet - Novice
 721 Solo – Ballet – Character / Demi-Character - Novice
 728 Solo – Jazz - Novice
 735 Solo – Modern Expressive / Lyrical - Novice
 740 Solo – Contemporary - Novice
 748 Solo – Tap - Novice
 507 Solo - Ballet - Classical Ballet
 516 Solo - Ballet - Character / Demi-Character
 525 Solo - Ballet - Classical Ballet Improvisation
 533 Solo - Ballet - Demi-Character Improvisation
 538 Solo - Ballet – Championships (Intermediate)
 553 Solo – Jazz - Improvisation
 570 Solo – Modern Expressive / Lyrical Improvisation
 585 Solo – Contemporary Improvisation
 591 Solo – Hip Hop
 595 Solo – Jazz – Championship (Intermediate) – 14 years & under
 598 Solo – Contemporary – Championship (Intermediate) – 14 years & under
 604 Solo - Tap
 613 Solo – Waltz Tap
 620 Solo – Tap Ensemble (*An equal combination of slow, waltz and speed tap*)
 628 Solo – Tap Improvisation
 634 Solo – Tap Championship (Intermediate) – 14 years & under
 644 Solo – Song & Tap Dance nb: (*No vocal backing track while entrant is singing*)
 654 Solo – Song & Dance (Excluding Tap) nb: (*No vocal backing track while entrant is singing*)
 663 Solo – Authentic National Character
 672 Solo – Irish National – Soft Shoe
 681 Solo – Irish National – Hard Shoe
 690 Solo – Own Choreography
 696 Duo or Tio – Any Form

Solos – Open

- 715 Solo - Ballet - Novice
 508 Solo - Ballet - Classical Ballet
 509 Solo – Ballet – Neo Classical Ballet
 722 Solo - Ballet - Character / Demi-Character - Novice
 517 Solo - Ballet - Character / Demi-Character
 526 Solo - Ballet - Classical Ballet Improvisation
 534 Solo - Ballet - Demi-Character Improvisation
 539 Solo - Ballet – Championships (Senior) – Open
 729 Solo – Jazz - Novice
 548 Solo - Jazz
 554 Solo – Jazz - Improvisation
 736 Solo – Modern Expressive / Lyrical - Novice
 565 Solo – Modern Expressive / Lyrical
 571 Solo – Modern Expressive / Lyrical Improvisation
 741 Solo – Contemporary - Novice
 579 Solo - Contemporary
 586 Solo – Contemporary Improvisation
 592 Solo – Hip Hop
 596 Solo – Jazz – Championship (Senior) – Open

599	Solo – Contemporary – Championship (Senior) - Open	
749	Solo – Tap - Novice	
605	Solo - Tap	
614	Solo – Waltz Tap	
621	Solo – Tap Ensemble	(An equal combination of slow, waltz and speed tap)
629	Solo – Tap Improvisation	
635	Solo – Tap Championship (Senior)	
645	Solo – Song & Tap Dance	nb: (No vocal backing track while entrant is singing)
655	Solo – Song & Dance (Excluding Tap)	nb: (No vocal backing track while entrant is singing)
664	Solo – Authentic National Character	
673	Solo – Irish National – Soft Shoe	
682	Solo – Irish National – Hard Shoe	
691	Solo – Own Choreography	
697	Duo or Tio – Any Form	

Championship Requirements

Ballet – Championships

- This section requires two (2) dances be performed:
 - (a) Classical Ballet Solo
 - (b) Character / Demi-Character Solo
- You can NOT repeat a dance in the Championship section that you danced in an earlier age section.
- To qualify for the Junior Championship, the entrant must also compete in one (1) other section - either in the Classical Ballet Solo (S.501-505) or the Demi-Character Solo (S.511 -514) in their appropriate age group. Novice Sections do not qualify. This means three (3) dances in total.
- To qualify for the Intermediate Championships, the entrant must also compete in two (2) other sections - in the Classical Ballet Solo (S.506- 507) and in the Demi-Character Solo (S.515- 516) in their appropriate age group. Novice Sections do not qualify. This means four (4) dances in total.
- To qualify for the Open Championships, the entrant must also compete in two (2) other sections - in the Classical Ballet Solo (S.508) and in the Demi-Character Solo (S.517) in their appropriate age group. Novice Sections do not qualify. This means four (4) dances in total.
- For the Open Championship, section (a) must be danced on pointe.
- First prize will not be awarded unless the score exceeds 75.

Jazz Championships

- This section requires two (2) dances be performed:
 - (a) Modern Expressive / Lyrical Solo
 - (b) Jazz Solo
- You can NOT repeat a dance in the Championship section that you danced in an earlier age section.
- To qualify for the Junior Championship, the entrant must also compete in either the Jazz Solo (S.540-548) or the Modern Expressive / Lyrical Solo (S.558-565) in their appropriate age group. Novice sections do not qualify. This means three (3) dances in total.
- To qualify for the Intermediate Championship, the entrant must also compete in another two (2) Jazz sections – Jazz Solo (S.540-548) plus Modern Expressive /Lyrical Solo (S.558- 565) in their appropriate age group. Novice sections do not qualify. This means four (4) dances in total.
- To qualify for the Open Championship, the entrant must also compete in another two (2) Jazz sections – Jazz Solo (S.540-548) plus the Modern Expressive / Lyrical Solo (S.565) in their appropriate age group. Novice sections do not qualify. This means four (4) dances in total.
- First prize will not be awarded unless the score exceeds 75.

Contemporary Championships

- This section requires two (2) dances be performed:
 - (a) Contemporary Improvisation Solo
 - (b) Contemporary Solo
- You can NOT repeat a dance in the Championship section that you danced in an earlier age section.
- To qualify for the Junior Championship, the entrant must also compete in the Contemporary Solo (S.574-579) in their appropriate age group. Novice sections do not qualify. This means three (3) dances in total.
- To qualify for the Intermediate Championship, the entrant must also compete in the Contemporary Solo (S.574-579) and the Contemporary Improvisation Solo (S.582-586) in their appropriate age group. Novice sections do not qualify. This means three (4) dances in total.

- *To qualify for the Open Championship, the entrant must also compete in the Contemporary Solo (S.574-579) and the Contemporary Improvisation Solo (S.582-586) in their appropriate age group. Novice sections do not qualify. This means four (4) dances in total.*
- *First prize will not be awarded unless the score exceeds 75.*

Tap Championships

- *Two (2) pieces to be performed in this section:*
 - (a) *Slow Tap*
 - (b) *Speed Tap*
- *You can NOT repeat a dance in the Championship section that you danced in an earlier age section.*
- *Both routines must be 4/4 tempo.*
- *To qualify for the Junior Championship the entrant must also compete in one (1) other Tap section - either Tap Solo (S.600-605) or Waltz Tap Solo (S.606-611) in their appropriate age group. This means three (3) dances in total.*
- *To qualify for the Open or Intermediate Championship, the entrant must also compete in two (2) other sections - either Tap Solo (S.600-605), Waltz Tap Solo (S.606-611) or Tap Ensemble Solo (S.612-615) in their appropriate age group. This means four (4) dances in total.*
- *First prize will not be awarded unless the score exceeds 75.*

LIST OF TROPHIES & SCHOLARSHIPS

PLEASE NOTE:

- If you win a Perpetual Trophy, we will add your name and the year to it, and give you a trophy to keep. We will retain the main Trophy ourselves for safe-keeping and later public display.

SECTION AWARDS

TROUPES

First Place, 2nd or 3rd Place = plaque *

* An engraved plaque is supplied to go on a trophy board
(also provided if needed). Once the Board is full a new one is provided.

Highly Commended = certificate

SOLOS

First Place = trophy

3rd Place = bronze medallion

2nd Place = silver medallion

4th Place = bronze medallion

Highly Commended = certificate

SOLO CHAMPIONSHIP SECTION AWARDS

	First Place	Second Place	Third Place
Junior	\$30.00 + trophy	\$15.00 + silver medallion	\$7.50 + bronze medallion
Intermediate	\$40.00 + trophy	\$20.00 + silver medallion	\$10.00 + bronze medallion
Open	\$60.00 + trophy	\$30.00 + silver medallion	\$15.00 + bronze medallion

1	Ballet - Championship – Junior - 11 years & under	Catherine Gorrie Perpetual Trophy
2	Ballet - Championship – Intermediate - 14 years & under	Sue Webb Perpetual Trophy
3	Ballet - Championship - Intermediate - 14 years & under • <i>Second place</i>	Lyndi Fryer Perpetual Trophy
4	Ballet - Championship – Open	Mrs B. Hancock Perpetual Trophy
5	Jazz - Championship - Junior - 11 years & under	Natalee Alderman Memorial Trophy
6	Jazz - Championship - Intermediate - 14 years & under	Brenda Schaefer Perpetual Trophy
7	Jazz - Championship – Open	Morgan Holt Perpetual Trophy
8	Contemporary - Championship - Junior - 11 years & under	-
9	Contemporary - Championship – Intermediate - 14 years & under)	-
10	Contemporary - Championship – Open	-
11	Tap - Championship – Junior - 11 years & under	Joan McBay Mothers' Club Perpetual Trophy
12	Tap - Championship – Intermediate - 14 years & under	C.C. Wood Memorial Perpetual Trophy
13	Tap - Championship – Open	Linda Hannah Perpetual Trophy

MOST PROMISING DANCER AWARDS

- These are awarded at the discretion of the Adjudicator.
- All age groups are eligible – and includes Novices.

Ballet – Most Promising Senior Ballet Student – 12 years & over	<ul style="list-style-type: none"> \$500 Donated by Grafton Toyota
Ballet – Most Promising Ballet Dancer – Any Age	<ul style="list-style-type: none"> Kerrie Montford Memorial Trophy

ENCOURAGEMENT AWARDS

- These are awarded at the discretion of the Adjudicator.
- All age groups are eligible – and includes Novices.

All Round Entertainer - Encouragement Award • <i>Clarence Valley entrants only.</i>	<ul style="list-style-type: none"> • \$100.00 + Perpetual Trophy • Donated by the Rotary Club of Grafton
Ballet – Encouragement Award – Any age	<ul style="list-style-type: none"> • \$25.00 • Donated by the City of Grafton Eisteddfod Society
Jazz – Encouragement Award – Any age	<ul style="list-style-type: none"> • \$25.00 • Donated by the City of Grafton Eisteddfod Society
Contemporary – Encouragement Award – Any age	<ul style="list-style-type: none"> • \$25.00 • Donated by the Subway – South Grafton
Tap – Encouragement Award – Any age	<ul style="list-style-type: none"> • \$25.00 • Donated by the City of Grafton Eisteddfod Society

SCHOLARSHIPS

- All scholarships are awarded at the discretion of the Adjudicator.
- A person who wins a scholarship is ineligible to be awarded that scholarship in the same section the following year, but would be eligible 2 years later.
- Winners of scholarships will be presented with a Letter of Authority for payment of fees and/or equipment in their chosen field.

1	Overall Excellence – Junior Scholarship - 11 years & under	<ul style="list-style-type: none"> • \$250.00 + Perpetual Trophy • Donated by the City of Grafton Eisteddfod Society
2	Overall Excellence Award – Senior Scholarship- 12 years & over	<ul style="list-style-type: none"> • \$500.00 + Perpetual Trophy • Donated by the City of Grafton Eisteddfod Society
3	Ballet - Fryers Junior Scholarship - 11 years & under • <i>Open to local entrants attending a local studio.</i> • <i>Entrants in Novice or Age sections are eligible.</i>	<ul style="list-style-type: none"> • \$50.00 • Fryers Perpetual Trophy
4	Ballet - Fryers Senior Scholarship – 12 years & over • <i>Open to local entrants attending a local studio.</i> • <i>Entrants in Novice or Age sections are eligible.</i>	<ul style="list-style-type: none"> • \$50.00 • Fryers Perpetual Trophy
5	Ballet – Junior Scholarship - 11 years & under	<ul style="list-style-type: none"> • \$50.00 • Donated by the Clarence Valley Council
6	Ballet – Senior Scholarship - 12 years and over	<ul style="list-style-type: none"> • \$100.00 • Donated by the Clarence Valley Council
7	Jazz – Junior Scholarship - 11 years & under	<ul style="list-style-type: none"> • \$50.00 • Donated by the Clarence Valley Council
8	Jazz – Senior Scholarship - 12 years and over	<ul style="list-style-type: none"> • \$100.00 • Donated by the Clarence Valley Council
9	Contemporary – Junior Scholarship - 11 years & under	<ul style="list-style-type: none"> • \$50.00 • Donated by the Clarence Valley Council
10	Contemporary – Senior Scholarship - 12 years & over	<ul style="list-style-type: none"> • \$100.00 • Donated by the Clarence Valley Council
11	Tap – Junior Scholarship - 11 years & under	<ul style="list-style-type: none"> • \$50.00 • Donated by the Clarence Valley Council
12	Tap – Senior Scholarship - 12 years & over	<ul style="list-style-type: none"> • \$100.00 • Donated by the Clarence Valley Council

SECTION SPECIFIC TROPHIES

1	Ballet – Classical Solo - Open • <i>Classical Ballet Solo (S.508)</i>	Elizabeth Pigg Perpetual Trophy
2	Ballet – Classical - 14 years & under • <i>Classical Ballet Improvisation (S.525)</i>	Katherine Bice Perpetual Trophy
3	Song & Dance - 14 years & under • <i>Song & Dance (excl. Tap) (S.654)</i>	Lester Channels Perpetual Trophy
4	Tap - Most Outstanding Tap Performance – Any age •	Sally Johnson Perpetual Trophy

PERPETUAL AGGREGATE TROPHIES - SOLOS (by age group)

1	6 years & under • <i>Ballet - Novice - Solo (S.710)</i> • <i>Ballet - Novice - Demi-Character - Solo (S.717)</i>	Jean Greening Perpetual Aggregate Trophy
2	6 years & under • <i>Ballet - Classical - Solo (S.501)</i> • <i>Ballet - Demi-Character - Solo (S.511)</i>	Leticia O’Sullivan Perpetual Aggregate Trophy
3	8 years & under • <i>Ballet - Classical - Solo (S.502)</i> • <i>Ballet - Demi-Character - Solo (S.512)</i>	Audrey Armstrong Perpetual Aggregate Trophy
4	8 years & under • <i>Ballet – Classical- Solo (S.502)</i> • <i>Ballet - Demi-Character - Solo (S.512)</i> • <i>Song & Dance (excl. tap) - Solo (S.651)</i>	Dawn Fuller Perpetual Aggregate Trophy
5	8 years & under • <i>Tap - Solo (S.601)</i> • <i>Tap - Waltz Tap - Solo (S.610)</i>	Michelle Carey-Smith Perpetual Aggregate Trophy
6	8 years & under • <i>Tap - Solo (S.601)</i> • <i>Song & Tap Dance - Solo (S.641)</i>	Leanne Carey-Smith Perpetual Aggregate Trophy
7	6 / 8 / 10 years & under • <i>Song & Tap Dance - Solo (S.640, 641, 642)</i> • <i>Song & Dance (excl. tap) - Solo (S.650, 651, 652)</i>	Lange Family Perpetual Aggregate Trophy
8	10 years & under • <i>Ballet - Classical - Solo (S.503-504)</i> • <i>Ballet - Demi-Character - Solo (S.513)</i> • <i>Ballet - Classical Improvisation - Solo (S.522)</i>	Barbara Ellem Perpetual Aggregate Trophy
9	10 years & under • <i>Ballet - Classical - Solo (S.503-504)</i> • <i>National Character – Authentic - Solo (S.661)</i>	Judith Chayko Perpetual Aggregate Trophy
10	10 years & under • <i>Jazz - Solo (S.542-543)</i> • <i>Jazz – Improvisation - Solo (S.550)</i>	Renee Preston Perpetual Aggregate Trophy
11	10 years & under • <i>Tap - Solo (S.602)</i> • <i>Tap - Waltz Tap - Solo (S.611)</i>	Cassandra Visner Perpetual Aggregate Trophy
12	10 years & under • <i>Tap - Solo (S.602)</i> • <i>Song & Dance (excl. tap) - Solo (S.652)</i>	Michael Doust Perpetual Aggregate Trophy
13	12 years & under • <i>Ballet – Classical - Solo (S.505-506)</i> • <i>Ballet - Demi-Character - Solo (S.514-515)</i> • <i>Ballet – Classical Improvisation - Solo (S.523-524)</i>	Clocktower Gallery Perpetual Aggregate Trophy
14	12 years & under • <i>Ballet – Classical - Solo (S.505-506)</i> • <i>Ballet - Demi-Character - Solo (S.514-515)</i>	Sneesby Family Perpetual Aggregate Trophy

15	12 years & under <ul style="list-style-type: none"> • <i>Jazz – Solo (S.544-545)</i> • <i>Jazz – Improvisation - Solo (S.551-552)</i> • <i>Jazz - Modern Expressive/ Lyrical - Solo (S.561-562)</i> 	Maree Hicks Perpetual Aggregate Trophy
16	12 years & under <ul style="list-style-type: none"> • <i>Tap – Solo (S.603)</i> • <i>Tap - Waltz Tap - Solo (S.612)</i> • <i>First prize winner ineligible</i> 	O’Sullivan Dance and Fitness Studio Perpetual Aggregate Trophy
17	14 years & under <ul style="list-style-type: none"> • <i>Ballet – Classical - Solo (S.507)</i> • <i>Ballet - Demi-Character - Solo (S.516)</i> • <i>Ballet - Classical Improvisation – Solo (S.525)</i> 	Leah Muldoon Perpetual Aggregate Trophy
18	14 years <ul style="list-style-type: none"> • <i>Jazz - Solo (S.547)</i> • <i>Jazz - Improvisation - Solo (S.553)</i> • <i>Jazz - Modern Expressive / Lyrical – Solo (S.564)</i> 	Adele Lewis Perpetual Aggregate Trophy
19	14 years & under <ul style="list-style-type: none"> • <i>Tap – Solo (S.604)</i> • <i>Tap - Waltz Tap - Solo (S.613)</i> • <i>Tap – Ensemble - Solo (S.620)</i> 	Leticia O’Sullivan Perpetual Aggregate Trophy
20	Open <ul style="list-style-type: none"> • <i>Ballet – Classical - Solo (S.508)</i> • <i>Ballet - Demi-Character - Solo (S.517)</i> • <i>Ballet – Classical Improvisation – Solo (S.526)</i> 	Shelley Thompson Perpetual Aggregate Trophy
21	Open <ul style="list-style-type: none"> • <i>Ballet – Classical - Solo (S.508)</i> • <i>National Character – Authentic - Solo (S.664)</i> 	Leisa Sheehan Perpetual Aggregate Trophy
22	Open <ul style="list-style-type: none"> • <i>Jazz – Solo (S.548)</i> • <i>Jazz - Improvisation (S.554)</i> • <i>Jazz - Modern Expressive / Lyrical - Solo (S.565)</i> 	Michelle Kempnich Perpetual Aggregate Trophy
23	Open <ul style="list-style-type: none"> • <i>Jazz – Solo (S.548)</i> • <i>Jazz - Modern Expressive / Lyrical - Solo (S.565)</i> • <i>Tap – Solo (S.605)</i> 	Cian Doohan Perpetual Aggregate Trophy
24	Open <ul style="list-style-type: none"> • <i>Tap – Solo (S.605)</i> • <i>Tap - Waltz Tap - Solo (S.614)</i> • <i>Tap – Ensemble - Solo (S.621)</i> 	Cheryl Green Perpetual Aggregate Trophy
25	Highest Score – any age <ul style="list-style-type: none"> • <i>Jazz - Modern Expressive/ Lyrical - Solo (S.567-571)</i> • <i>Jazz - Contemporary - Solo (S.574-579)</i> 	Rebecca Welch Perpetual Aggregate Trophy
26	Ballet – Any Age <ul style="list-style-type: none"> • Grafton entrant with the highest aggregate mark in Ballet, Demi-Character + Ballet Improvisation in the appropriate age sections 	Fryers Ballet Committee Aggregate Trophy
27	Ballet – Highest Aggregate Score – Any age	Fryers Ballet Aggregate Shield

PERPETUAL TROPHIES – TROUPE PERFORMANCES (by age group)

1	Classical Ballet Group - 10 years & under <ul style="list-style-type: none"> • <i>S.751</i> 	Elizabeth Payne Perpetual Trophy
2	Classical Ballet Group - 12 years & under <ul style="list-style-type: none"> • <i>S.752</i> 	Ada & Flynn Pharmacy Perpetual Trophy
3	Classical Ballet Group - 14 years & under <ul style="list-style-type: none"> • <i>S.753</i> 	Croppers Auto Sales Perpetual Trophy
4	Modern, Cabaret or Jazz – 8 years & under <ul style="list-style-type: none"> • <i>S.758</i> 	Croppers Auto Repairs Perpetual Trophy
5	Modern, Cabaret or Jazz – 10 years & under <ul style="list-style-type: none"> • <i>S.759</i> 	S & D Welch Removals Perpetual Trophy

6	Modern, Cabaret or Jazz – 12 years & under • S.760	Trevor Croft Mechanical Perpetual Trophy
7	Modern, Cabaret or Jazz – 14 years & under • S.761	Kim Dahl Real Estate Perpetual Trophy
8	Modern, Cabaret or Jazz - Open • S.762	Mr & Mrs Gough Perpetual Trophy
9	Expressive or Creative Group - 12 years & under • S.768	National Bank Staff Perpetual Trophy
10	Expressive or Creative Group - 14 years & under • S.769	Trimble, Enseby & Associates Perpetual Trophy
11	Expressive or Creative Group – Open • S.770	Studio 1 Dance Academy Perpetual Trophy
12	Tap Group – 8 years & under • S.788	Hampshire Family Perpetual Trophy
13	Tap Group – 10 years & under • S.789	Eva Wood Memorial Perpetual Trophy
14	Tap Group – 12 years & under • S.790	Milk Vendors’ Association Perpetual Trophy
15	Tap Group - 14 years & under • S. 791	Duroux Family Perpetual Trophy
16	Tap Group – Open • S.792	Studio 1 Dance Academy Perpetual Trophy
17	National Character Group - 10 years & under • S.797	Parnell Perpetual Trophy
18	National Character Group - 12 years & under • S.798	Big River Timbers Perpetual Trophy
19	National Character Group – 14 years & under • S. 799	John Van Vyfeyken Perpetual Trophy
20	National Character Group – Open • S. 800	Big River Timbers Perpetual Trophy
21	Variety Group - 8 years & under • S.804	Joan McBay Perpetual Trophy
22	Variety Group – 10 years & under • 805	Crispin Cabinet Makers Perpetual Trophy
23	Variety Group – 12 years & under • S. 806	Disco Marine Perpetual Trophy
24	Variety Group – Open • S. 8085	Cetnaj Lighting Perpetual Trophy
25	Most Outstanding Group	Ann’s Screen-printing Perpetual Trophy

DANCE GENRE DESCRIPTIONS

These definitions are a guide only. The Adjudicator's views are final. If in doubt, please talk to your dance teacher.

Classical Ballet: This style is quite structured. It emphasizes the five basic foot positions, fluid movements and turnout of the legs and feet. The choreography uses movements that closely mirror the rhythms, dynamics, and phrasing of the music. The style is a soft, romantic form of dance that focusses on story-telling. Costumes are often ornate or relate to characters in the story being portrayed.

Neo-classical Ballet: This style of ballet draws inspiration from both classical and contemporary ballet influences, merging traditional techniques with modern elements. Typically, neo-classical ballet tends to focus on the purity of a dancer's movement rather than elaborate storytelling or visual effects

Modern Expressive and Lyrical: These can be classified as the same style and is usually just listed as Lyrical. Lyrical dance is a combination of ballet and jazz dance that often uses music with lyrics to inspire the movements of the dancer. Choreographers use the lyrics from the song to inspire the dance and the result is a style that focuses on strong emotion as well as a more individual approach than some dance styles. It is also a very precise dance, with the dancer's movements portraying the emotion and story of the song.

Contemporary: This style of dance combines the strong but controlled legwork of Ballet, with elements of Modern Dance, focusing on the contract and release of the body, and the unpredictable changes in rhythm, speed, and direction. It also employs floor work, fall and recovery, and improvisation characteristics of Modern dance. Although originally formed by and borrowing from Classical, Modern, and Jazz styles, this style has since come to incorporate elements from many other styles of dance and can, at times, be quite athletic in nature.

Jazz. Jazz dance is characterized by its strong emphasis on rhythm and syncopation. It incorporates complex and elaborate footwork and is fast moving, energetic and exciting to watch. You will also often see high jumps and leaps, fast turns, deep pliés and floorwork. Dancers use strong upper body movements and arm-lines, syncopated steps and energetic movements to interpret the music's complex rhythms.

Hip Hop: Hip-hop dance is a vibrant form of dance that combines a variety of freestyle movements to create a cultural piece of art. It is a fusion dance genre with influences from older street dance styles created in the 1970s. Through its three main styles of popping, locking, and breaking, hip-hop dance has evolved into one of the most popular and influential styles of dance today.

Tap: Tap dance is a style of dance in which a dancer wearing shoes fitted with heel and toe taps sounds out audible beats by rhythmically striking the floor or any other hard surface.
